

DEPARTMENT OF MUSIC  
ROOM 3-82, FINE ARTS BUILDING  
TELEPHONE (403) 432-3263



THE UNIVERSITY OF ALBERTA  
EDMONTON, ALBERTA, CANADA  
T6G 2C9

P R E S S   R E L E A S E

FROM THOMAS ROLSTON  
MUSIC DEPARTMENT  
UNIVERSITY OF ALBERTA  
OPEN HOUSE COORDINATOR

FOR IMMEDIATE RELEASE

THE DEPARTMENT OF MUSIC AT THE UNIVERSITY OF ALBERTA ANNOUNCES AN "OPEN HOUSE" TO BE HELD DURING THE DAY AND EVENING OF MONDAY MARCH 28. HAVE YOU EVER WANTED TO ATTEND HARMONY CLASSES, VOICE AND PIANO CLASSES, OPERA CLASS, BAND, ORCHESTRA, CHOIR REHEARSALS, OR SMALL ENSEMBLE COACHING SESSIONS? YOU CAN SAMPLE SHORT OR LONG PERIODS OF A FEW OR SEVERAL OF THOSE EVENTS - OR LISTEN TO SOME OF THE DEPARTMENT'S FINEST STUDENTS PERFORM FOR YOU IN ONE CONTINUOUS CONCERT. ALL THIS IS ONLY PART I AND IT TAKES PLACE IN THE NEW FINE ARTS BUILDING (NEXT TO HUB) ON THE UNIVERSITY OF ALBERTA CAMPUS BETWEEN 12:15 AND 4:00 P.M. ON MONDAY MARCH 28. IF YOU ARE INTERESTED IN MUSIC.....COME -IT'S FREE. THERE IS NO SCHOOL THAT DAY OR ALL THAT WEEK!

PART II OF THE DEPARTMENT OF MUSIC'S OPEN HOUSE BEGINS AT 8:00 P.M. IN THE FINE ARTS CENTRE AND CONSISTS OF A UNIQUE THEATRE PIECE FOR MIME (DEBORAH SKELTON) AND SOLO CELLO (CLAUDE KENNESON) DIRECTED BY GLORIA PERKS, THE DEPARTMENT'S CONCERT CHOIR, ST. CECILIA ORCHESTRA (WITH STUDENT SOLOISTS) AND THE SOUNDS OF STAGE BAND JAZZ.

COME.....AND GET TO KNOW YOUR UNIVERSITY MUSIC DEPARTMENT! NO CHARGE.



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O P E N   H O U S E

M U S I C   D E P A R T M E N T

U N I V E R S I T Y   O F   A L B E R T A

S C H E D U L E   O F   E V E N T S

<u>TIME</u>	<u>PLACE</u>	<u>OVERTURE</u>
11:45 A.M.	MAIN ENTRANCE HALL	MUSIC FOR BRASS AND CHORUS PERFORMED BY: The University of Alberta Concert Choir - conductor, Larry Cook AND The University of Alberta Brass Ensemble
12:15	MAIN ENTRANCE HALL	<u>WORDS AND MUSIC OF WELCOME</u> Introductions by Thomas Rolston, coordinator  Dr. Jean Lauber, Associate Vice President (Academic)  Palestrina "Exultate Deo". The Concert Choir  Dr. George Baldwin, Dean, Faculty of Arts  Music For Brass, The University of Alberta Brass Ensemble  Dr. Robert Stangeland, Chairman, Department of Music  Dr. Malcolm Forsyth, "Fanfare For Brass"
12:45	MAIN ENTRANCE HALL	YOUNG VIOLINISTS FROM THE SOCIETY FOR TALENT EDUCATION ASSISTED BY STUDENTS FROM THE STRINGS DIVISION PEDAGOGY COURSE. DIRECTION: YASUKO EASTMAN J. S. Bach - Double Concerto (First movement) Vivaldi - Concerto in A minor (First movement)
1:00 P.M. TO 3:00 P.M.	STAIRWEL 2ND FLOOR LANDING	<u>CONTINUOUS CONCERT</u> BY STUDENT SOLO AND ENSEMBLE PERFORMERS WITH INTRODUCTIONS BY PROFESSORS ARTHUR CRIGHTON, BRIAN HARRIS, AND MICHAEL ROEDER  SCHUMANN: Quintet in E flat (Op. 44) For Piano and Strings (First movement) Ina Dykstra, piano Gilbert Hill and Dianne Vaasjo, violins Elizabeth Morris, viola Rebecca Denson, cello  POULENC: Airs Chantes Air Romantique Air Champêtre Air Grave Air Vif Sandra Gavinchuk, soprano Kathleen Letourneau, piano

SCHUBERT: Quintet in A, Op. 14 (The Trout) For Piano and Strings. Allegro Vivace  
Janice Waite, piano  
Kathy Adams, violin  
Donna Robertson, viola  
Suzanne Finger, cello  
James Pearson, Bass

Healey Willan: To Ireland's Dead

FAURE: Prison  
Randy Lecky, Baritone  
Kathleen Letourneau, piano

SCHUBERT: String Quartet in A Minor (Op. 29)

Andante  
Menuetto  
Robert Miskey and Allyn Chard, violins  
Neil Hughes, viola  
Joanne Ludbrook, cello

CHOPIN: Ballade in G minor (Op. 23)

Pamela Braaten, piano

BRAHMS: Denn es gehet dem Menschen, wie dem Vieh;  
Ich Wandte Mich

(From "Four Serious Songs", Op. 121)  
David Snable, bass  
Norma Cutrer, piano

MUSIC FOR BRASS QUINTET

Neil Corlett and Kathy Jowett, trumpets  
Gerry Onciul, horn  
David Archer, trombone  
Christopher Taylor, bass trombone

BARTOK SUITE (Op. 14)

Allegretto  
Scherzo  
Allegro molto  
Sostenuto  
Lorna Paterson, piano

BACH: Ich folge dir gleichfalls (From "St. John Passion")

HANDEL: Come Unto Him (From "Messiah")  
Judy Holwick, soprano  
Norma Cutrer, piano

STUDENT FLUTE ENSEMBLE

Ernest Dalwood, Director  
Flute Quartet - Doreen Beck, Bill Damur, Betty Wall  
and David Crowther

SCHUMANN: Im Wunder Schönen Monat Mai  
Wenn Ich In Deine Augen Seh'

Ich Grolle Nicht  
(From 'Dichterliebe')  
Robert Mast, baritone  
Norma Cutrer, piano

BEETHOVEN: Sonata (Op. 81A) Das Lebewohl

Adagio: Allegro  
Cedric Abday, piano

STEIN: Music For Alto Saxophone and Wind Quintet  
Laurelie Nattress, alto saxophone

Betty Wall, flute  
Linda Faass, oboe  
Ruth Powell, clarinet  
Gerry Onciul, horn  
Douglas Jahns, bassoon

OPEN DOOR EVENTS

GUESTS ARE ENCOURAGED TO SAMPLE SHORT OR LONG PERIODS OF A FEW OR SEVERAL OF THE EVENTS LISTED BELOW. THEY ARE NORMAL CLASSES TAKING PLACE AT THE REGULAR TIMES. PLEASE COME AND GO DISCREETLY.

<u>TIME</u>	<u>PLACE</u>	
1:00 P.M.	2-11	<u>Elementary Harmony Class</u> with Malcolm Forsyth
	2-32	<u>Advanced Harmony Class</u> with Wesley Berg
TO	3-46	<u>Beginning Chamber Music Class</u> with Michael Bowie
	1-29	<u>Voice Class</u> with Harold Wiens
2:00 P.M.	1-23	<u>Symphonic Wind Ensemble Rehearsal</u> with Fordyce Pier and conducting students from the class of Claude Kenneson
2:00 P.M.	3-13B	<u>Wind and Percussion Pedagogy Class</u> with Fordyce Pier
	1-29	<u>Opera Workshop Class</u> with Alan Ord
TO	3-46	<u>Piano Class</u> with Alexandra Munn, Ernesto Lejano and Edward Lincoln
3:00 P.M.	1-23	<u>St. Cecilia String Orchestra Rehearsal</u> with Lawrence Fisher (2:00 - 3:30 P.M.)
3:00 P.M.	2-15	<u>Introduction to Composition:</u> A discussion and performance of two compositions, one approached through the use of more traditional techniques, the other through improvisation under the direction of Allan Bell and Robert Rosen students of the Composition class of Violet Archer and Malcolm Forsyth.
TO	1-29	<u>Concert Choir Rehearsal</u> with Larry Cook
	3-46	<u>Art Song Interpretation</u> with Alexandra Munn
4:00 P.M.	3-60	<u>Small Wind Ensemble Coaching session</u> with Ernest Dalwood

EVENING CONCERT

8:00 P.M.	1-23	THE FIRST CANTO: A Work for the Theatre by Gloria Perks Music: Suite for Cello, No. 1, Op. 72 by Benjamin Britten Mime: created by Gloria Perks Performers: Claude Kenneson (cello) and Deborah Skelton (mime) Designer: Lee Livingstone Production Manager: Irving Rollingher Lighting Technician: Brent Thomas Lighting Assistant: Joanne Ludbrook
TO		HANDEL: Concerto Grosso, Op. 6, No. 6 Largo affettuoso A tempo giusto MOZART: Piano Concerto in C minor, K. 491 Allegro Sylvia Shadick, piano
		THE UNIVERSITY OF ALBERTA CONCERT CHOIR: Larry Cook, conductor RALPH VAUGHN WILLIAMS: Lord, Thou hast been our refuge JOSQUIN DES PREZ: De profundis clamavi R. MURRAY SCHAFER: Epitaph for moonlight JOHANNES BRAHMS: O süsser Main, Op. 93a, No. 3 Fahr wohl!, Op. 93a, No. 4 NEWFOUNDLAND OUTPORT SONG: arr. Harry Somers Si j'avais le bateau
9:00 P.M.		THE UNIVERSITY OF ALBERTA STAGE BAND-AND ALL THAT JAZZ WITH DUKE PIER

